

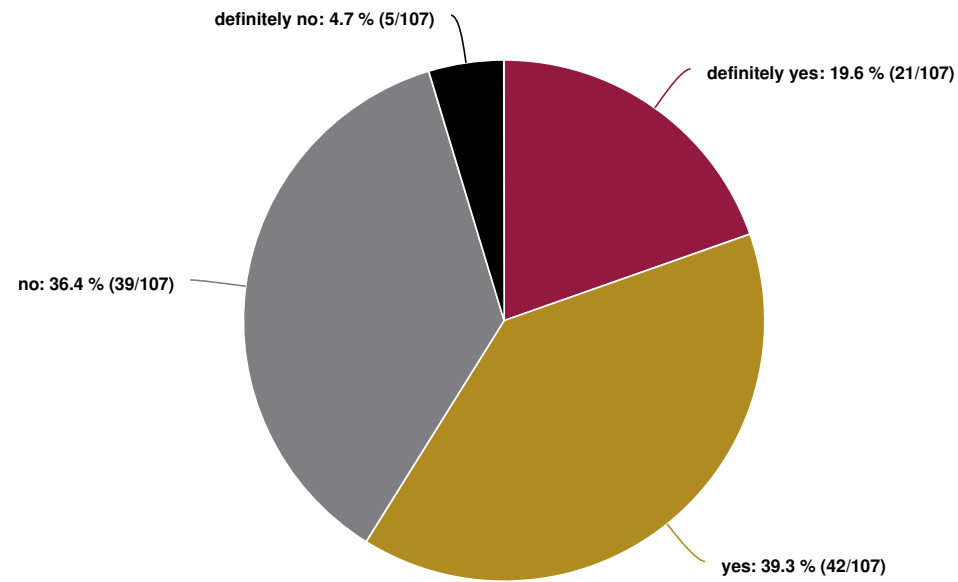
Overview

Programme	%	Enrolled	Completed
Fashion Styling & Creative Direction 1 Feb 23 (AFAM) (FS1231)	12,50%	8	1
Interior Design 1 Oct 2023 (AFAM) (ID1232)	22,58%	62	14
Interior Design 2 2023-2024 (AFAM) (ID2232)	12,50%	48	6
Interior Design 3 2023-2024 (AFAM) (ID3232)	51,72%	29	15
Fashion Design & Accessories (Womenswear / Menswear) 1 Feb 2023 (AFAM) (JD1231)	55,56%	18	10
Fashion Design & Accessories 3 2023-2024 (AFAM, with Womenswear pathway) (JD3232)	53,49%	129	69
Fashion Design & Accessories 3 2023-2024 (AFAM, with Menswear pathway) (JW3232)	62,50%	16	10
Master Design Management & Strategic innovation Oct 2023 (AFAM) (M1X232)	75,00%	4	3
Master Fashion Start-Up Oct 2023 (AFAM) (M3X232)	42,86%	14	6
Master Digital Art Direction Oct 2023 (AFAM) (M8X232)	80,00%	10	8
Master Fashion Design (Womenswear / Menswear / Activewear) Feb 23 (AFAM) (MAY231)	57,14%	7	4
Master Fashion Design (Womenswear / Menswear) Oct 2023 (AFAM) (MAY232)	34,00%	50	17
Master Fashion Buying & Merchandising Feb 23 (AFAM) (MBX231)	16,67%	6	1
Master Fashion Buying & Merchandising Oct 2023 (AFAM) (MBX232)	73,33%	15	11
Master Fashion Promotion, Communication & Digital Media Feb 23 (AFAM) (MDX231)	50,00%	8	4
Master Fashion Promotion, Communication & Digital Media Oct 2023 (AFAM) (MDX232)	65,63%	32	21
Master Interior Design (AFAM) Feb 23 (MIX231)	0,00%	2	0
Master Interior Design Oct 2023 (AFAM) (MIX232)	50,00%	12	6
Master Interior Contract Design (AFAM) Feb 23 (pathway) (MIY231)	50,00%	4	2
Master Interior Contract Design (pathway) AFAM Oct 2023 (MIY232)	45,45%	11	5
Master Fine Jewellery Design Oct 2023 (AFAM) (MJX232)	100,00%	3	3
Master Fashion & Luxury Brand Management Feb 23 (AFAM) (MMX231)	41,67%	24	10
Master Fashion & Luxury Brand Management Oct 2023 (AFAM) (MMX232)	75,38%	65	49
Master Product & Furniture Design Oct 2023 (AFAM) (MNX232)	15,38%	13	2
Master Fashion Omnichannel & E-commerce Feb 23 (AFAM) (MOY231)	16,67%	6	1
Master Fashion Omnichannel & E-commerce Oct 2023 (AFAM) (MOY232)	85,71%	7	6

Programme	%	Enrolled	Completed
Master Fashion Styling, Creative Direction & Digital Content Feb 23 (AFAM) (MSX231)	0,00%	4	0
Master Fashion Styling, Creative Direction & Digital Content Oct 2023 (AFAM) (MSX232)	28,00%	25	7
Master Fashion Product Management Oct 2023 (AFAM) (MUX232)	35,29%	17	6
Master Marketing and Communication Management for Fragrances and Cosmetics Oct 2023 (AFAM) (MVX232)	62,50%	8	5
Product Design 2 2023-2024 (AFAM) (PD2232)	0,00%	10	0
Product Design 3 2023-2024 (AFAM) (PD3232)	71,43%	21	15
MHKH Fashion Business Semester UG 23-24 (QPX232)	61,54%	13	8
Fashion Design & Accessories (Womenswear) Semester (AFAM structure) Feb 23 (QWX231)	80,00%	5	4
Visual Design 3 2023-2024 (AFAM) (VD3232)	52,94%	17	9
Total	46,75%	723	338

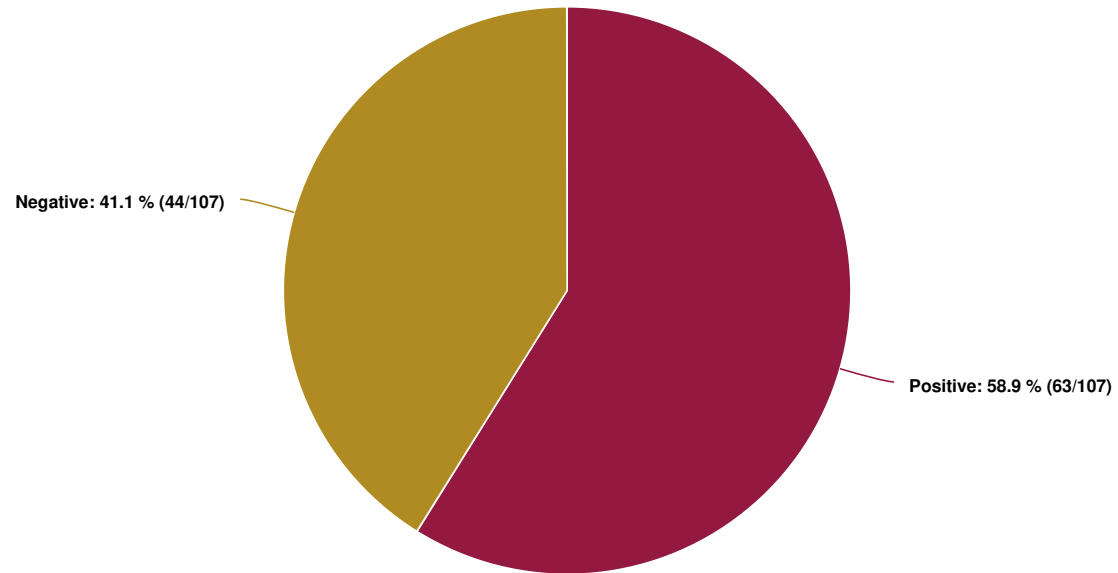
Survey Final Questionnaire - Term model for Semester/OY

All Questions Overview



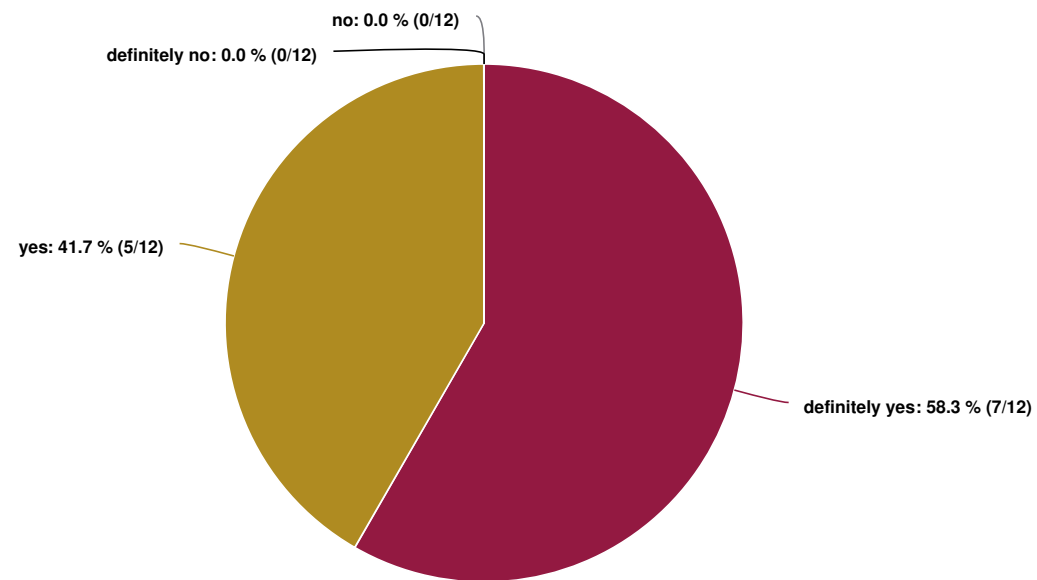
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PVI (positive value index)



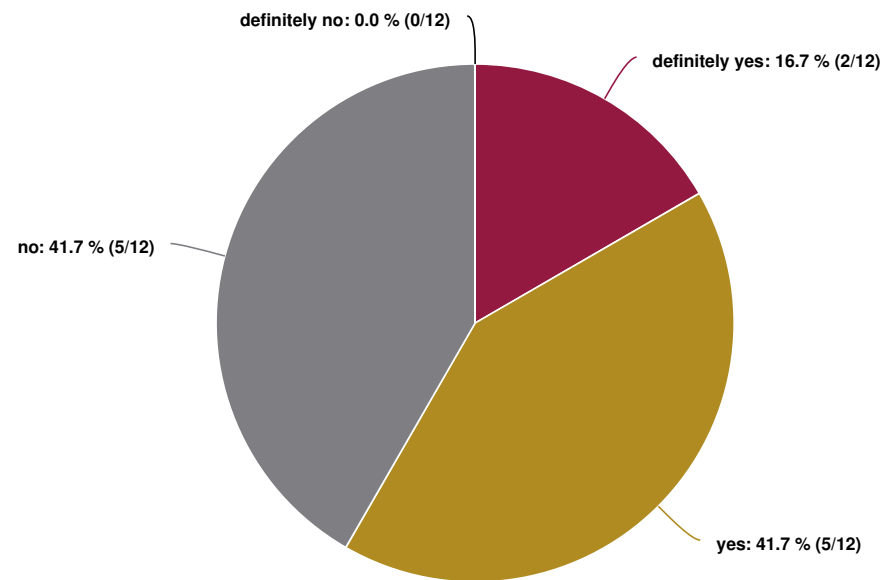
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1. Are you satisfied with your overall experience at Istituto Marangoni?



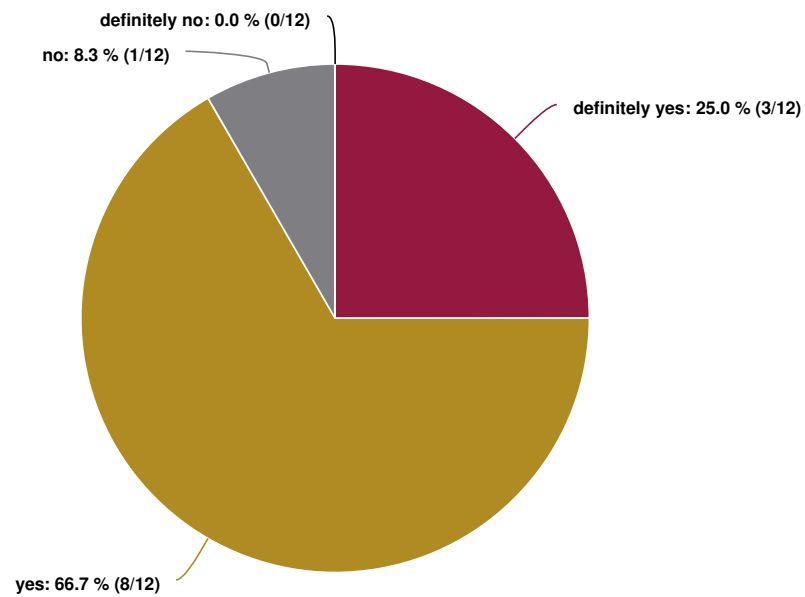
Highcharts.co

3. Do you think the Programme Handbook is a useful source of information about the programme?



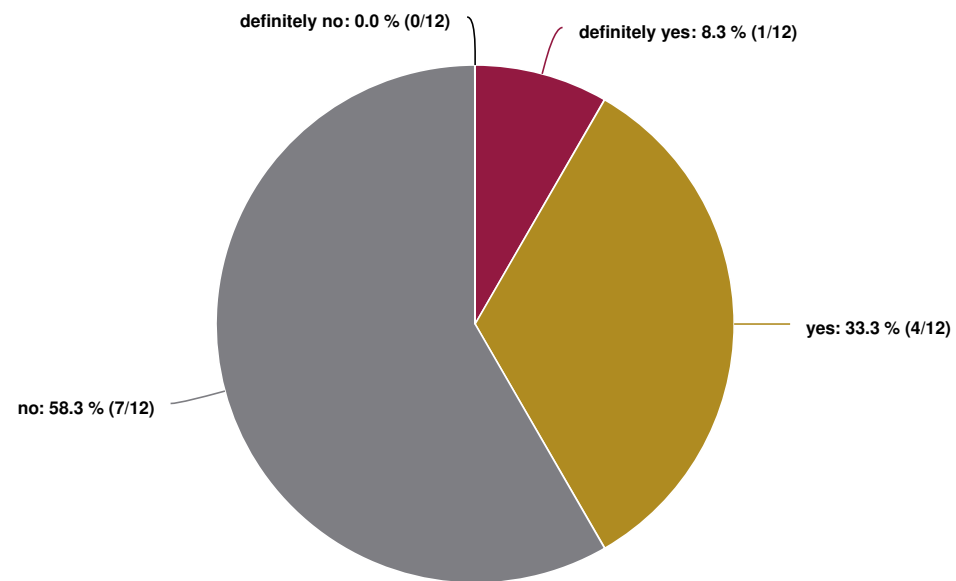
Highcharts.co

4. Is the Student Intranet a useful tool to look for relevant information for your study pathway?



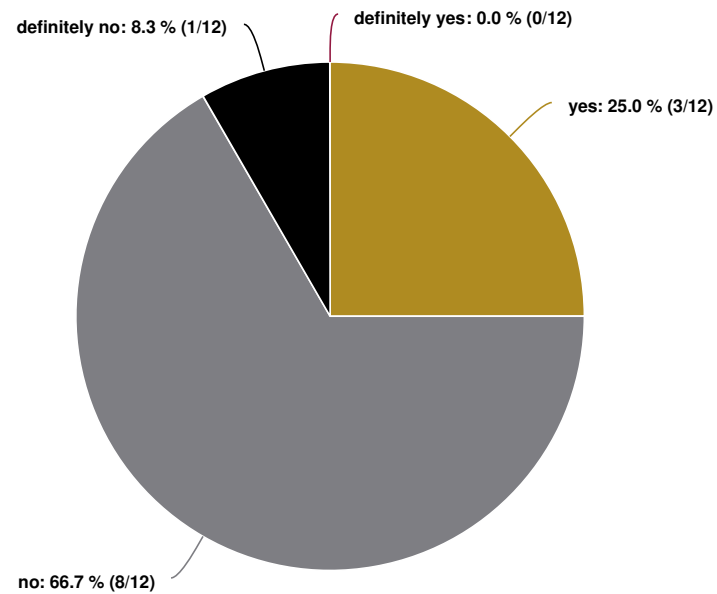
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5. Did the feedback on your marked assignments help you to understand how to improve your performance?



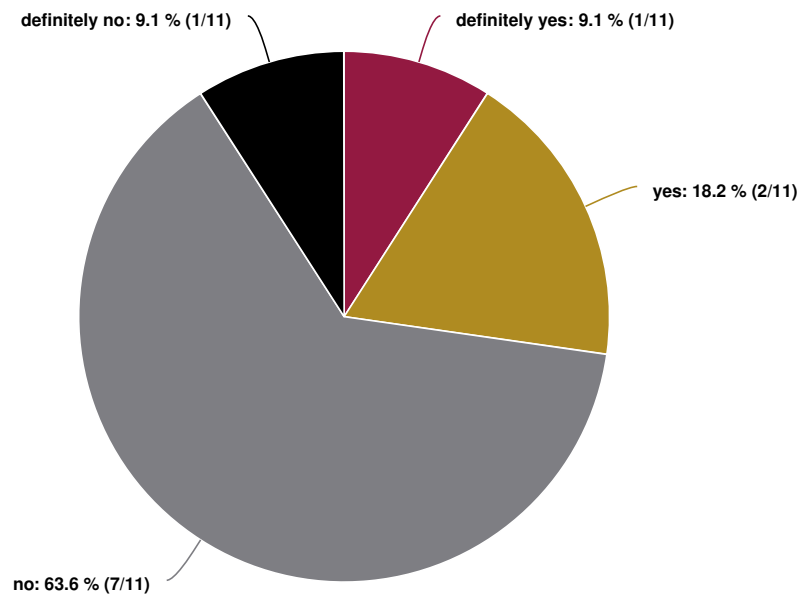
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6. Did you have the opportunity to meet interesting guest lecturers and industry experts?



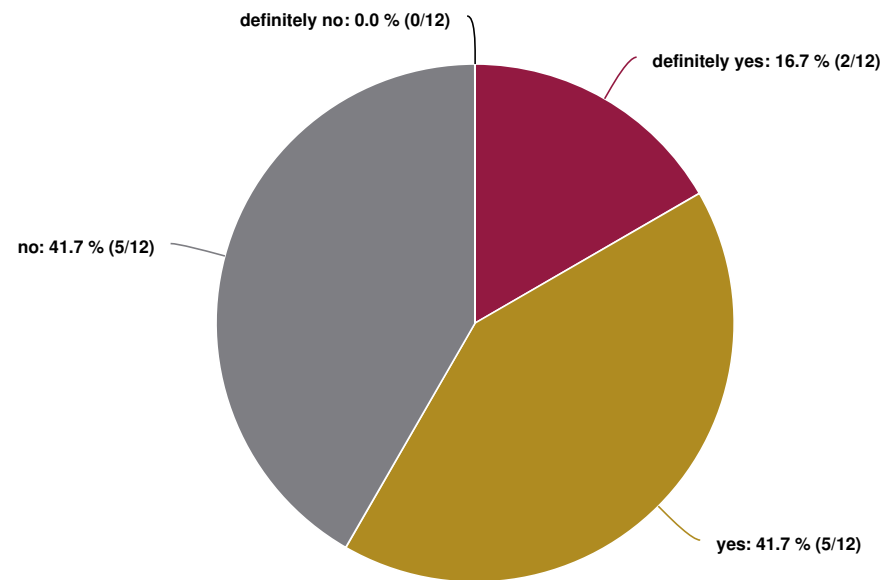
Highcharts.co

7. Did you have the opportunity to attend events and/or exhibitions that were useful for your study path? (if not applicable, please do not answer)



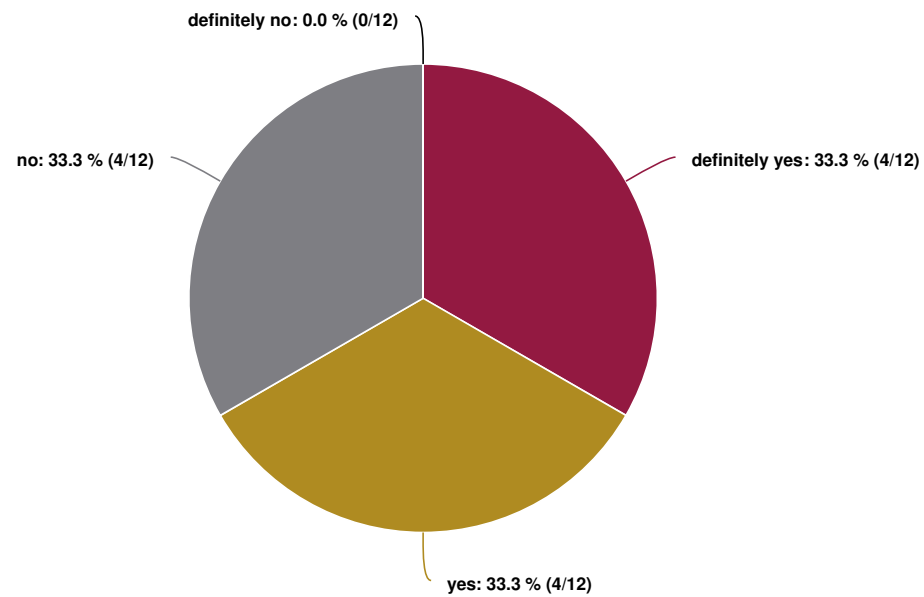
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8. Did you have the opportunity to discuss your academic progress together with your Programme Leader and/or Director of Education?



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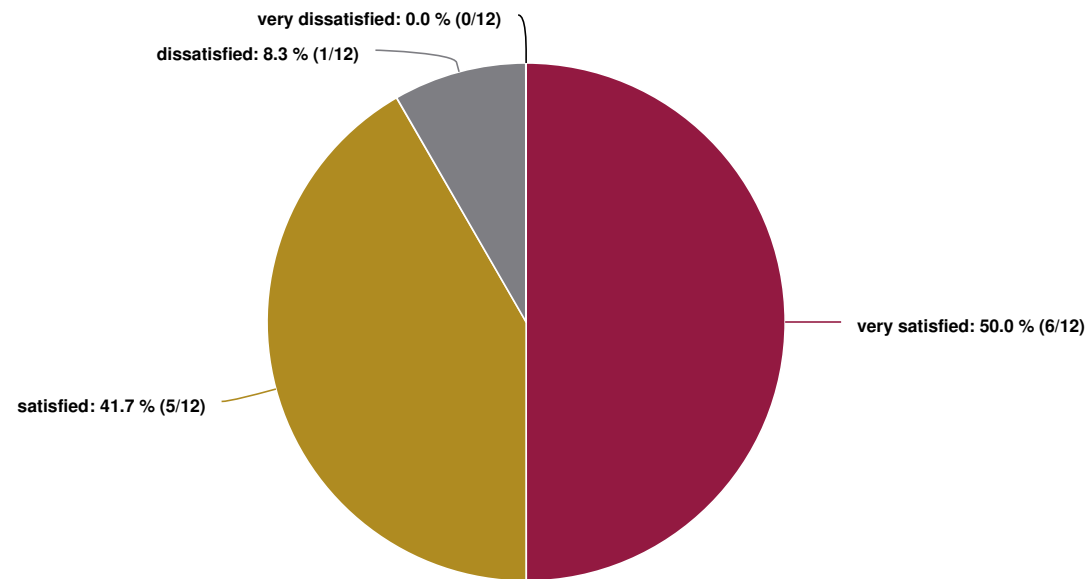
9. Are you satisfied with the overall quality of the student body and the class mix?



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10. Please rate your general satisfaction about the following school resources:

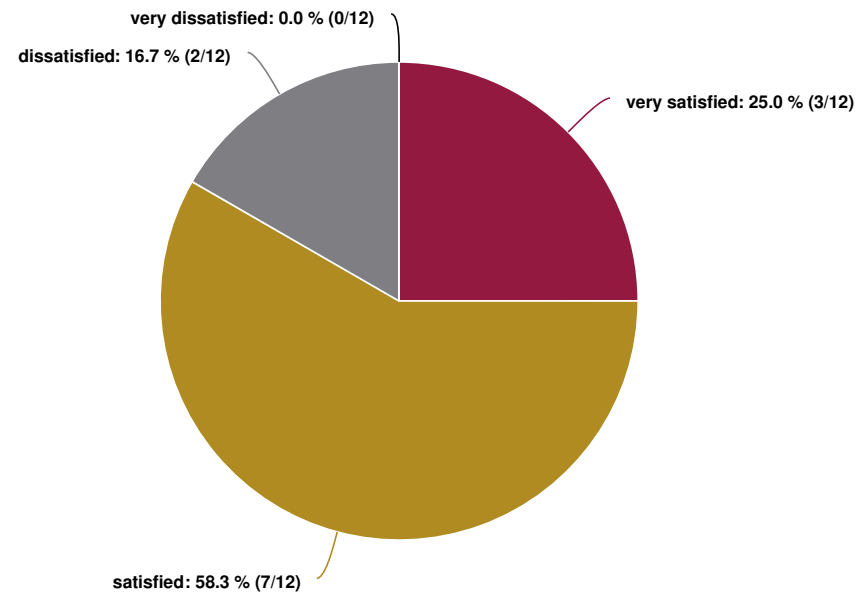
1 Library and study materials



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10. Please rate your general satisfaction about the following school resources:

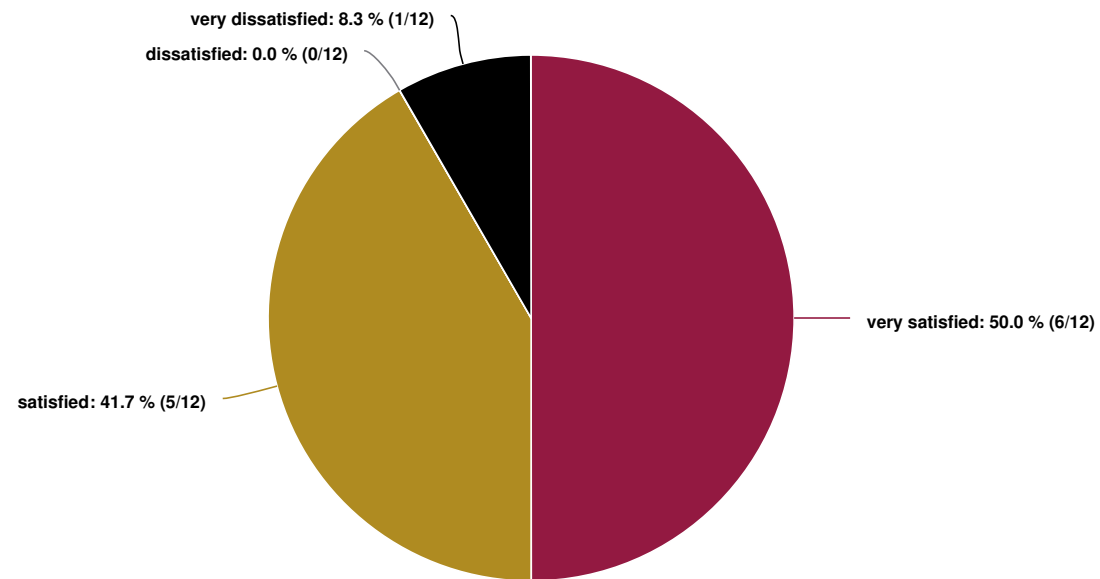
2 Study Rooms



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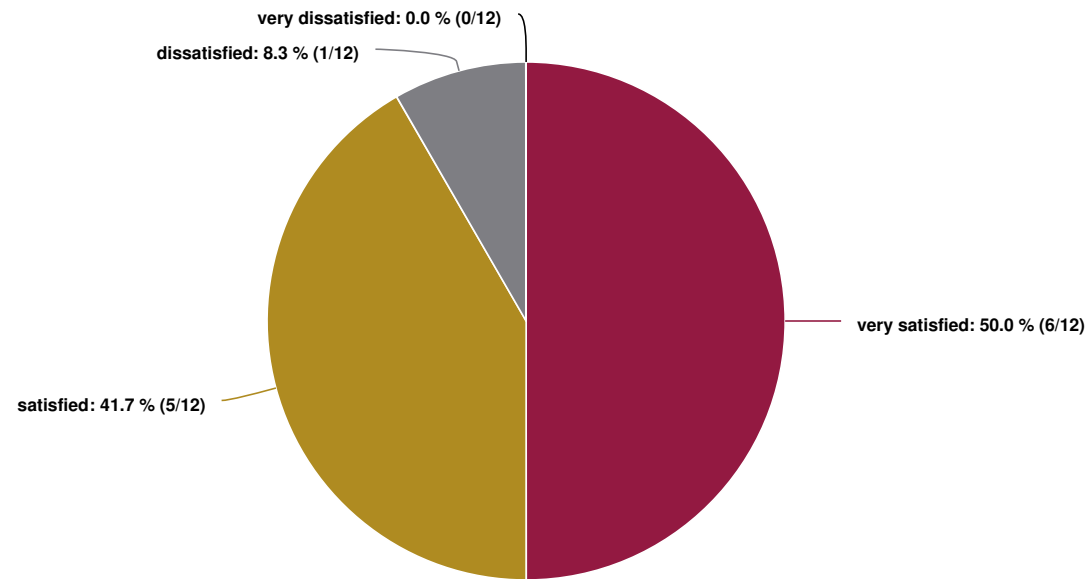
3 Technology equipment and IT service (included Zoom/Blackboard)



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10. Please rate your general satisfaction about the following school resources:

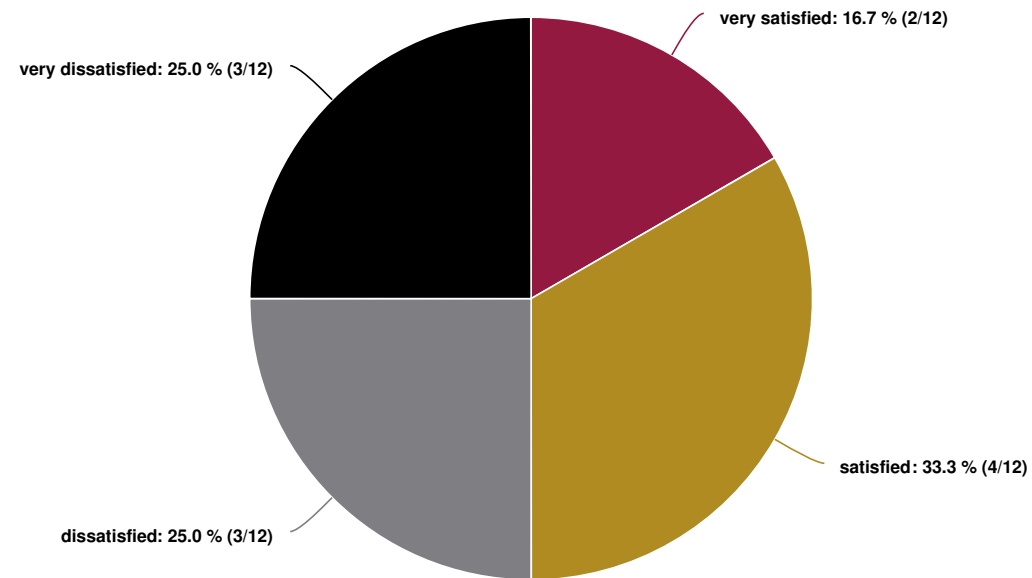
4 Cafeteria and common spaces



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10. Please rate your general satisfaction about the following school resources:

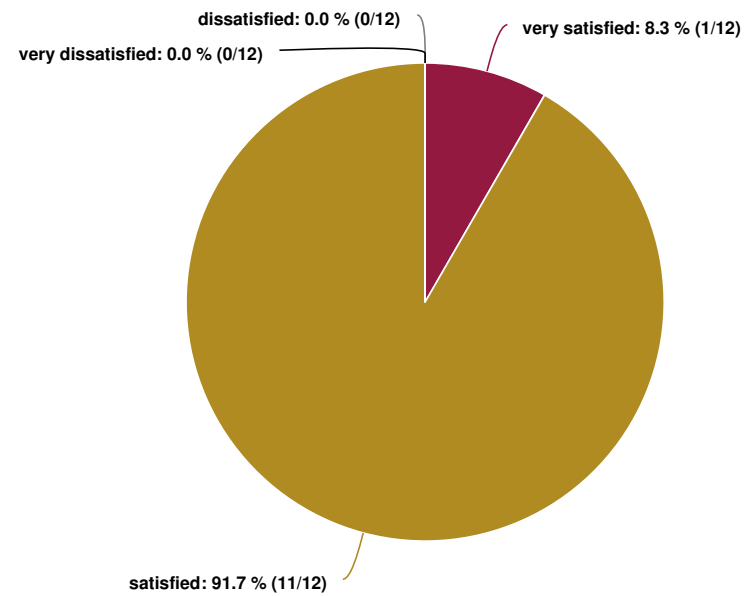
5 Workshop spaces / Laboratories



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10. Please rate your general satisfaction about the following school resources:

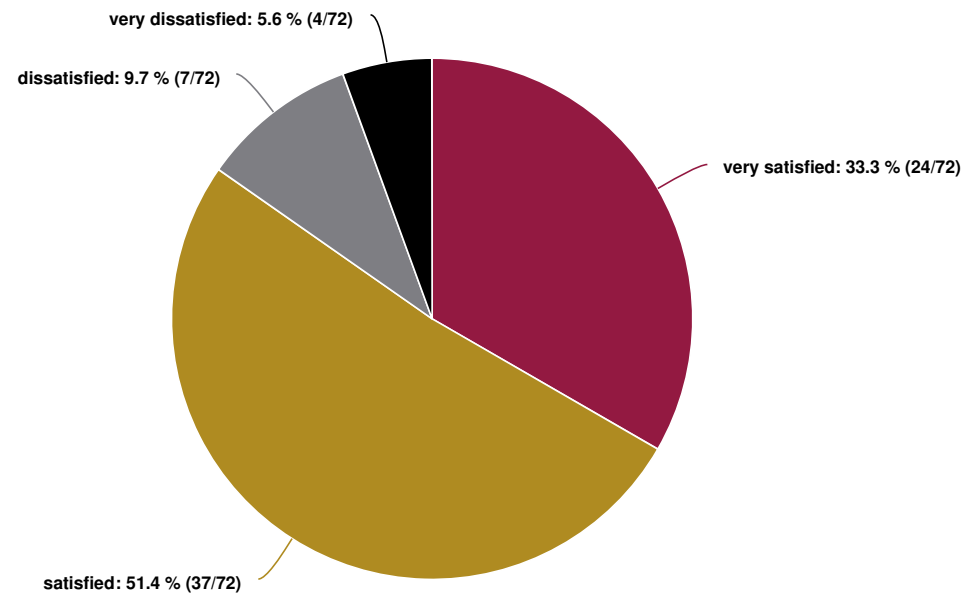
6 Staff rooms for student reception



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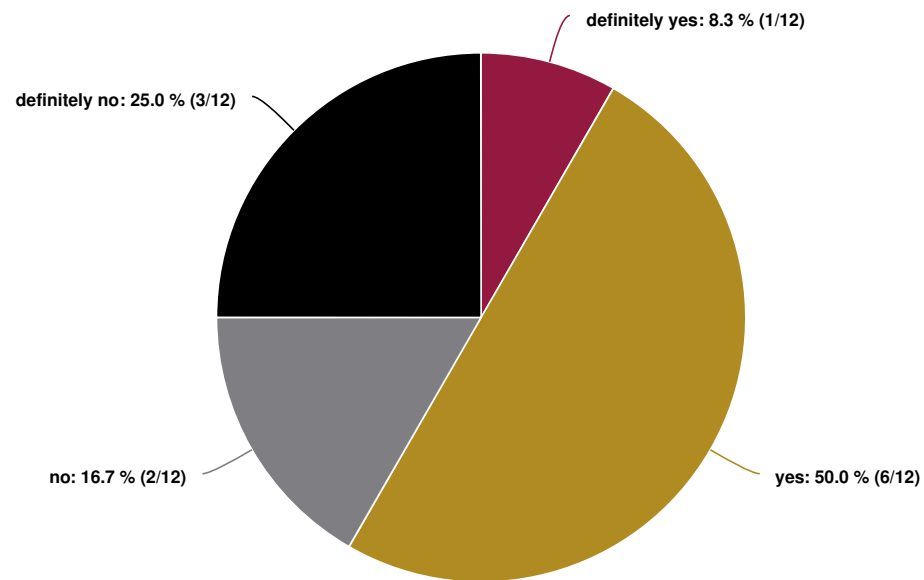
10. Please rate your general satisfaction about the following school resources:

Overall



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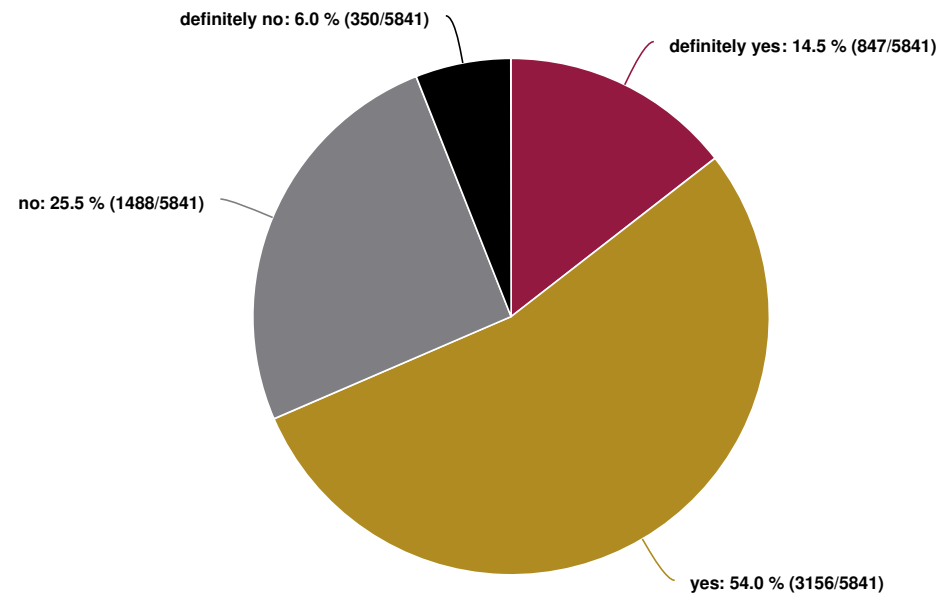
12. Do you receive clear and complete information by Student Services?



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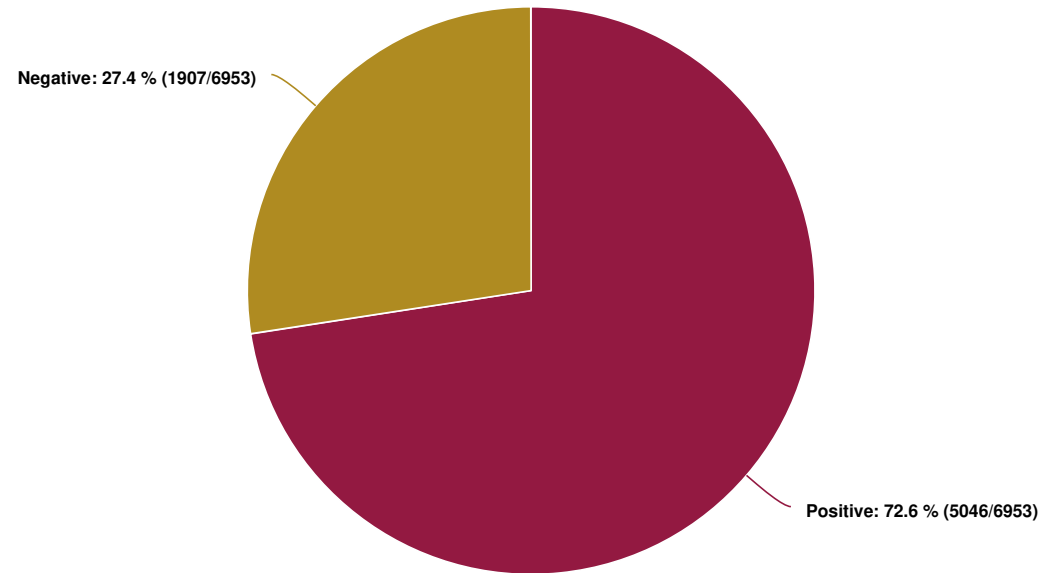
Survey Final Questionnaire - Semester model

All Questions Overview



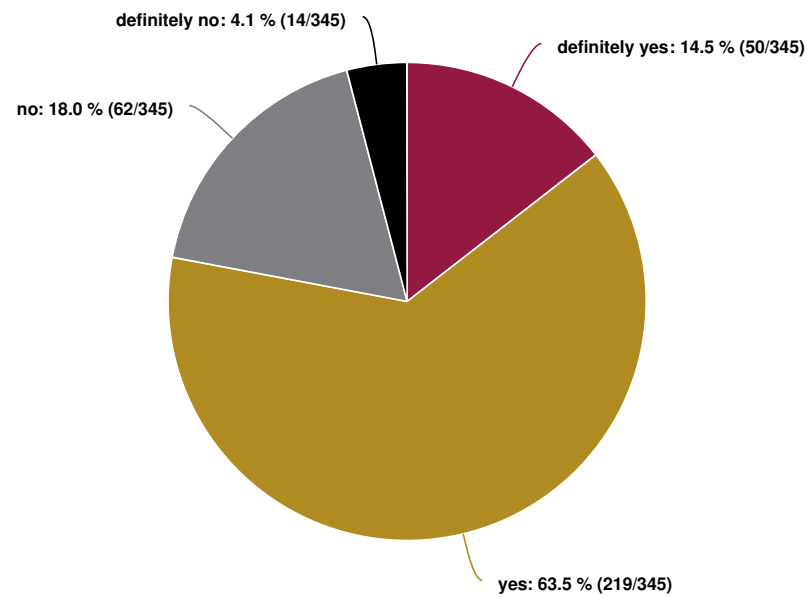
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PVI (positive value index)



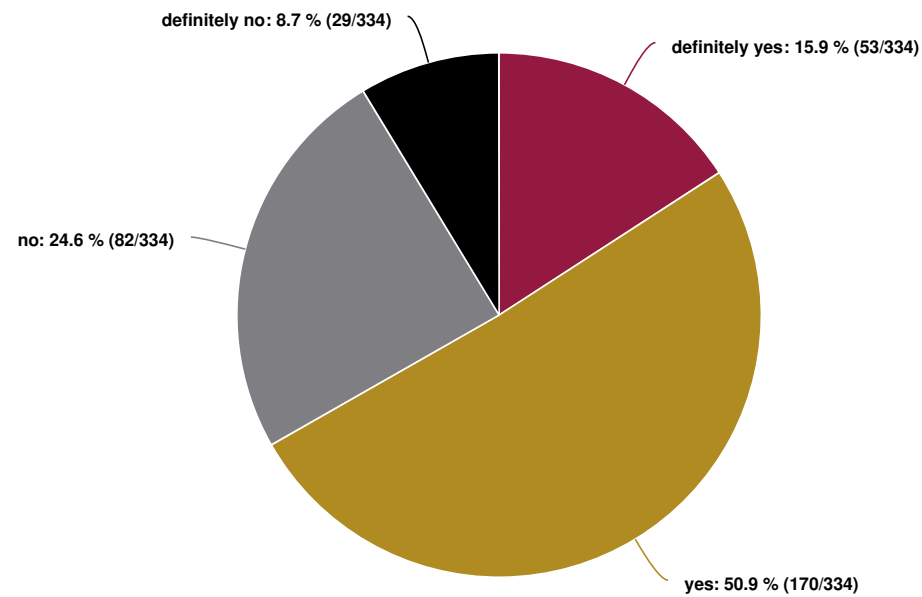
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Are you satisfied with your overall experience at Istituto Marangoni?



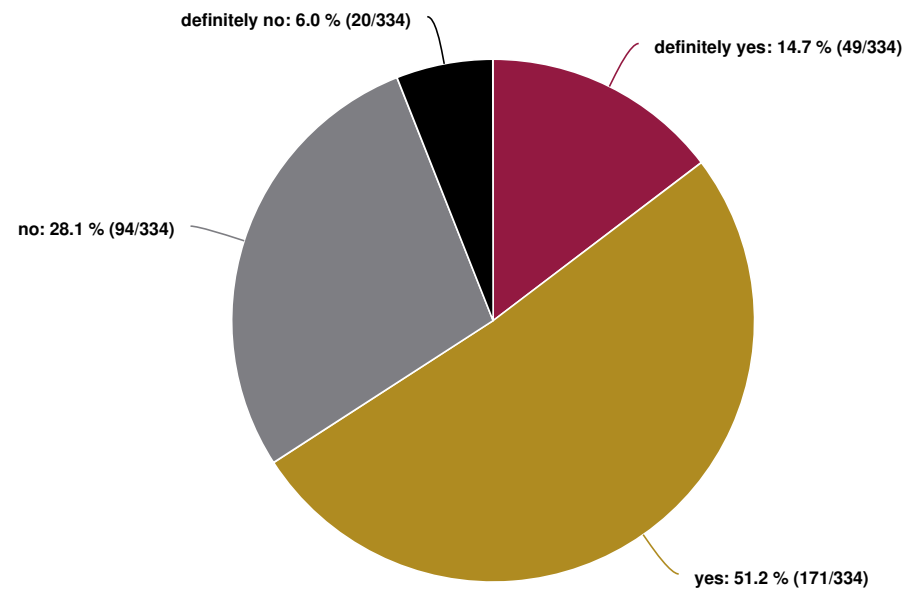
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4. Are the spaces and classrooms adequate?



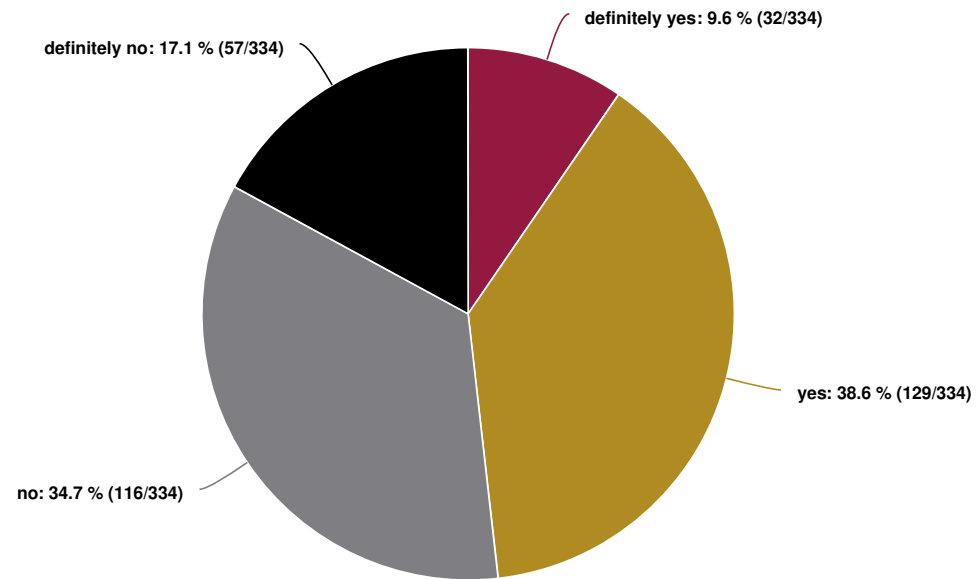
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6. Are the spaces dedicated to individual study accessible and usable? (timing, dedicated staff, etc...)?



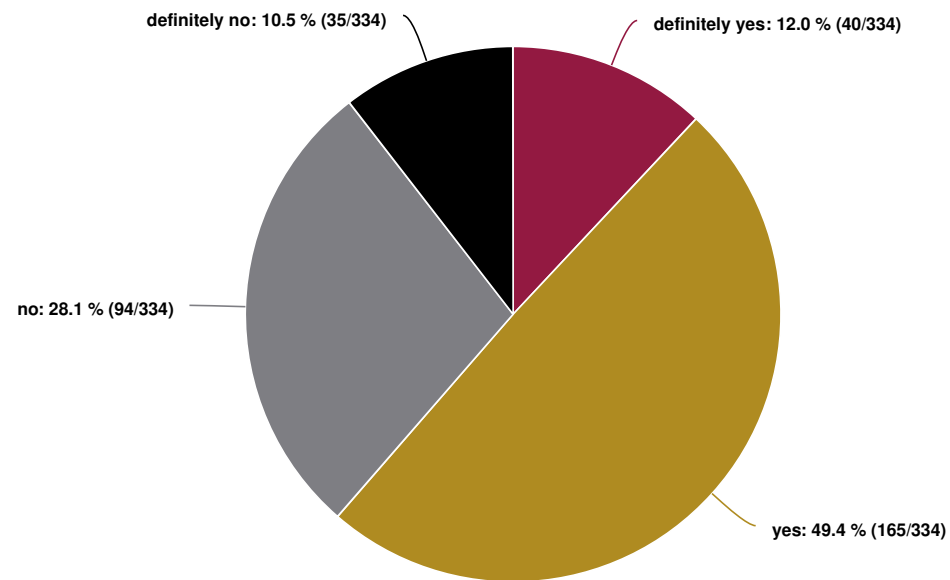
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7. Is the School wi-fi network sufficient?



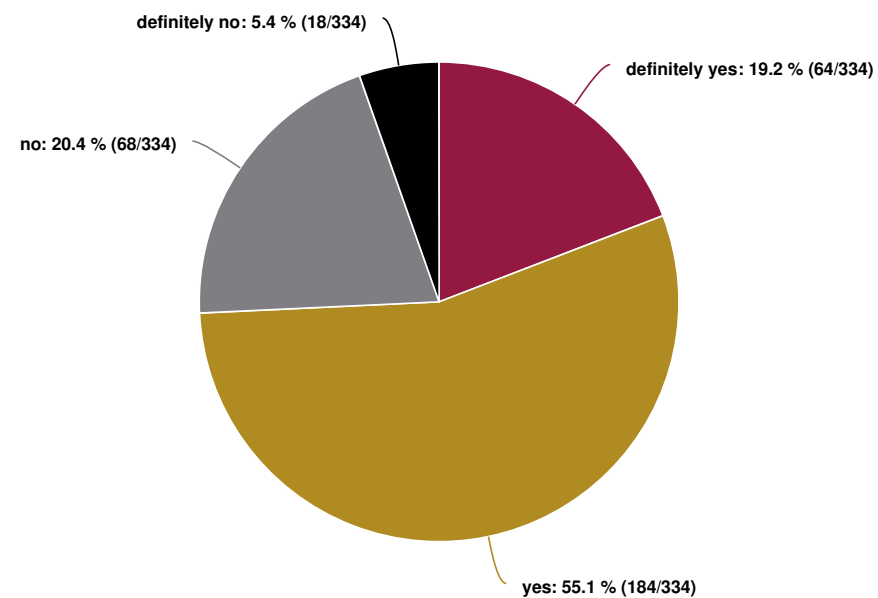
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10. Were you properly informed of cancelled or postponed lessons and changes within the schedule?



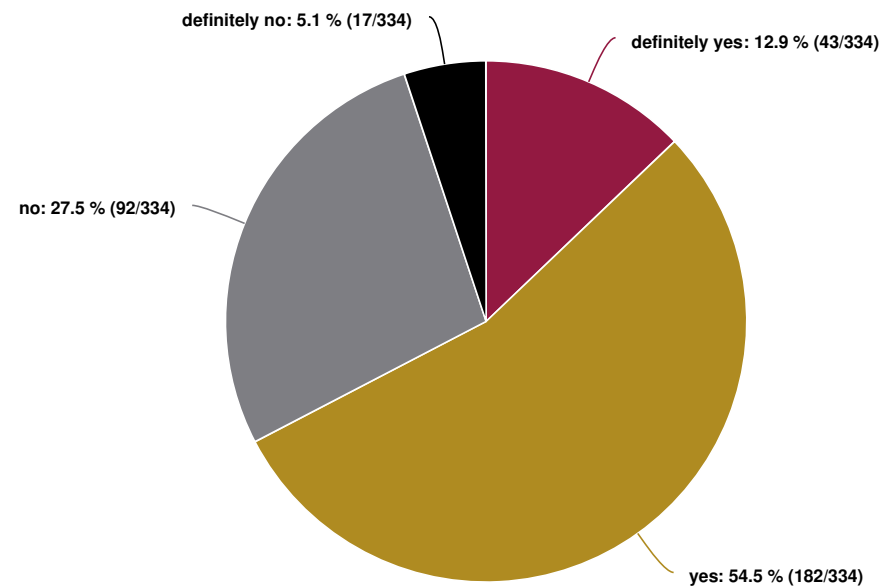
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11. Were the activities done in collaboration with external experts (workshops, seminars, conferences, meeting with artists, etc...) satisfactory in terms of quantity and quality?



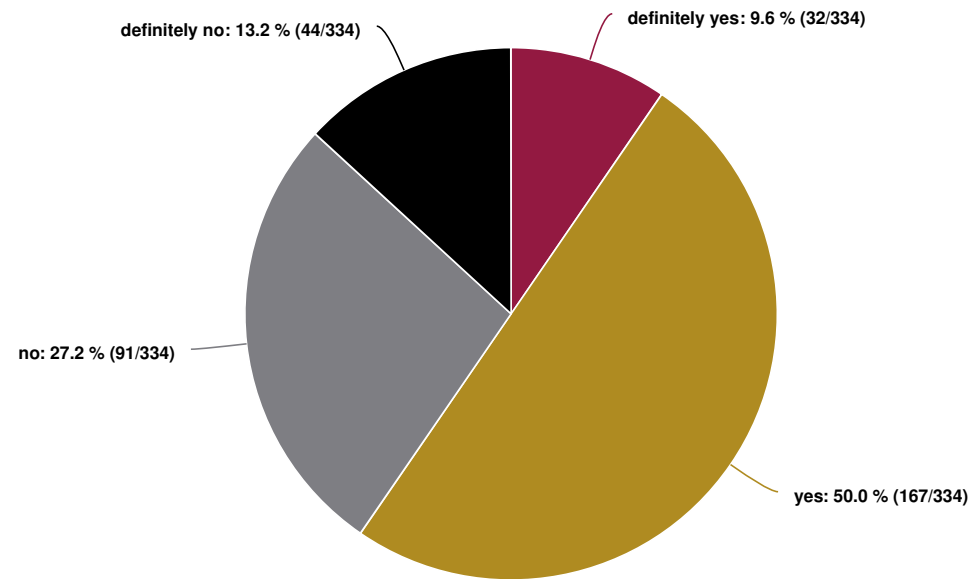
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12. Is the involvement of students in artistic-cultural activities promoted by Istituto Marangoni satisfactory?



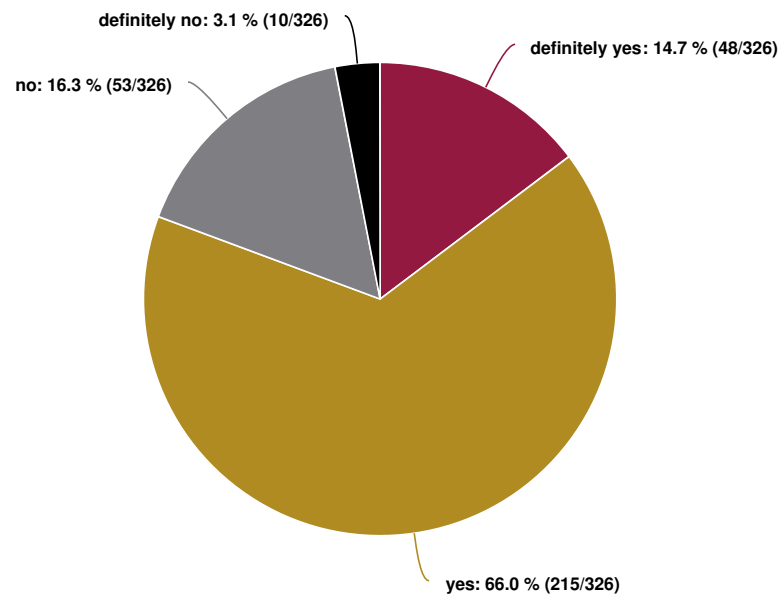
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13. Are the student support services (tutoring, internship, etc...) efficient?



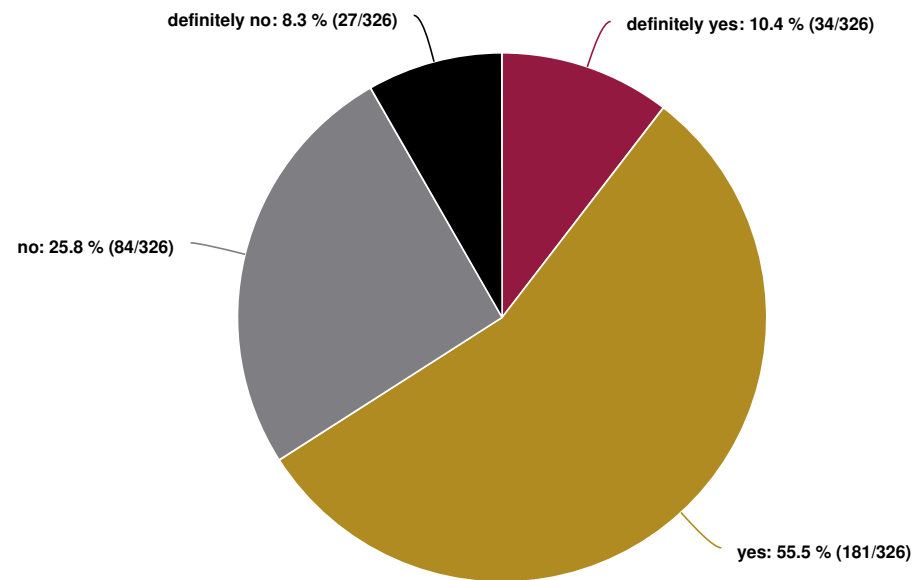
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Overall, are you satisfied with the Programme?



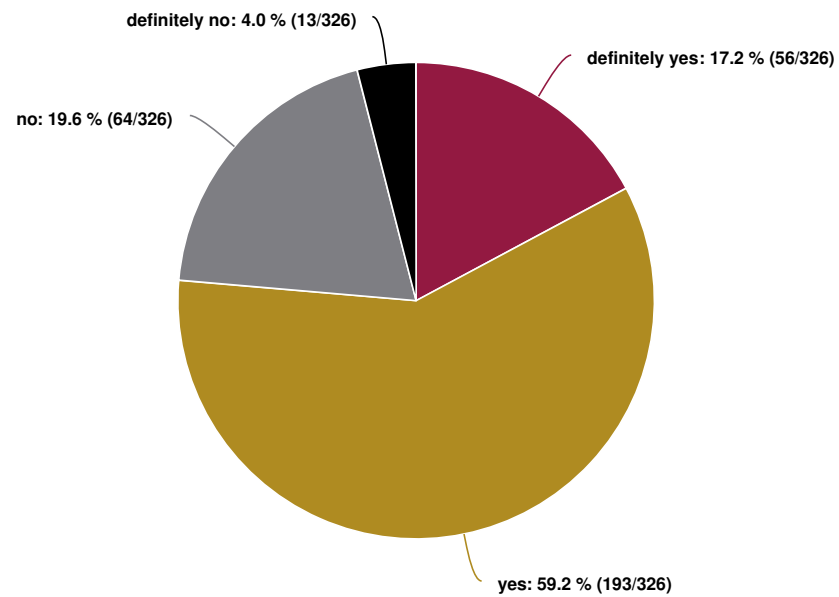
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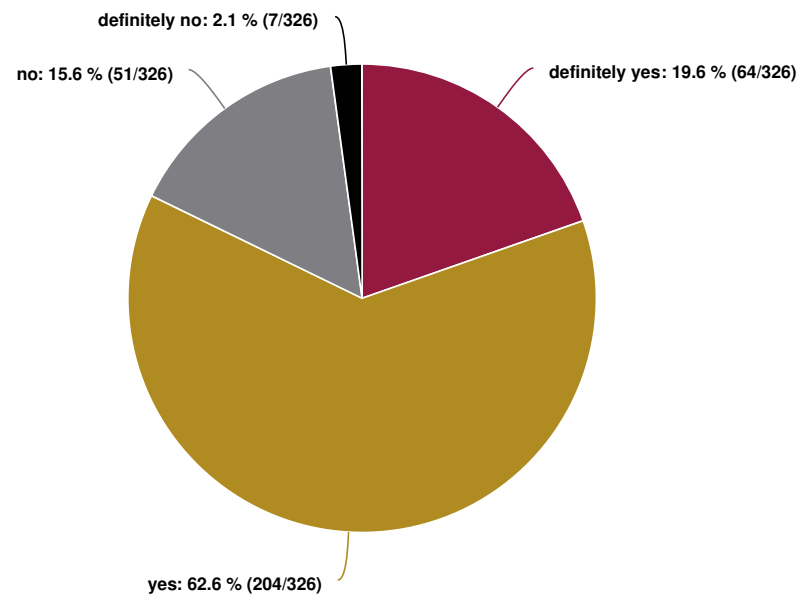
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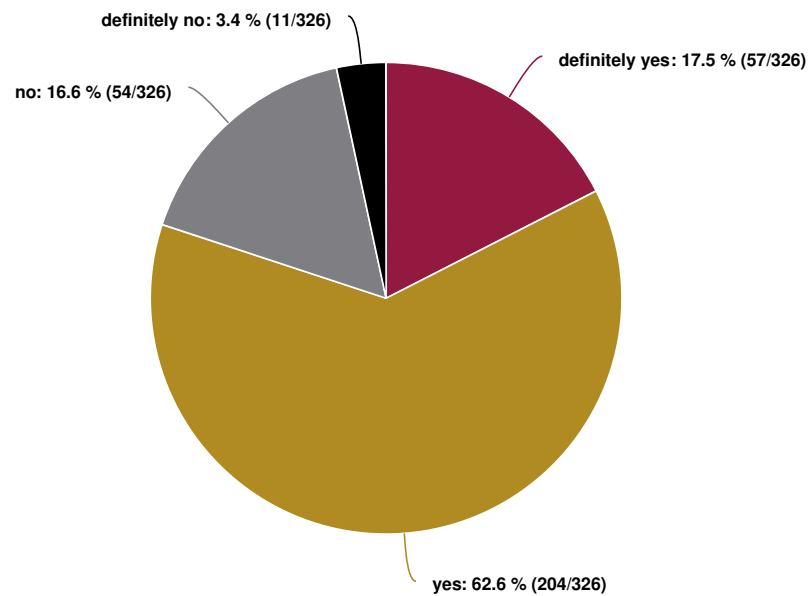
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Overall, are you satisfied with the Faculty?



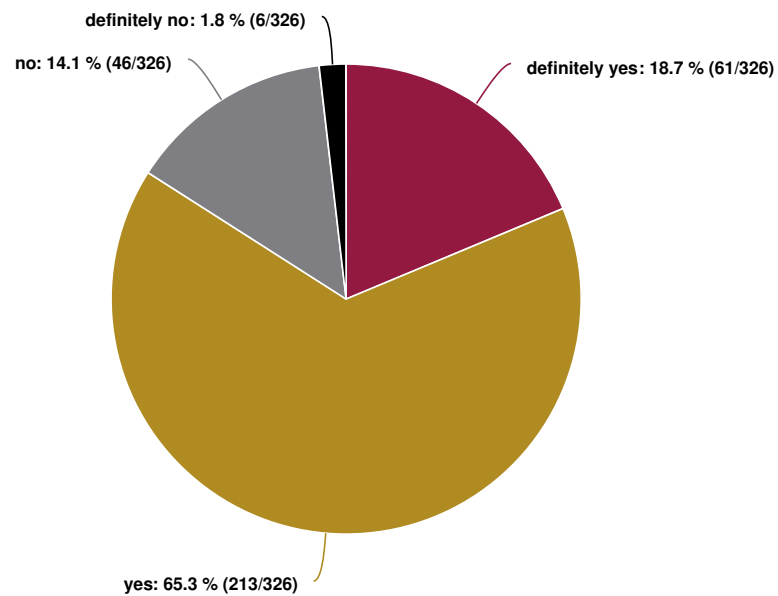
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Did the evaluations received help you understand how to improve your preparation?



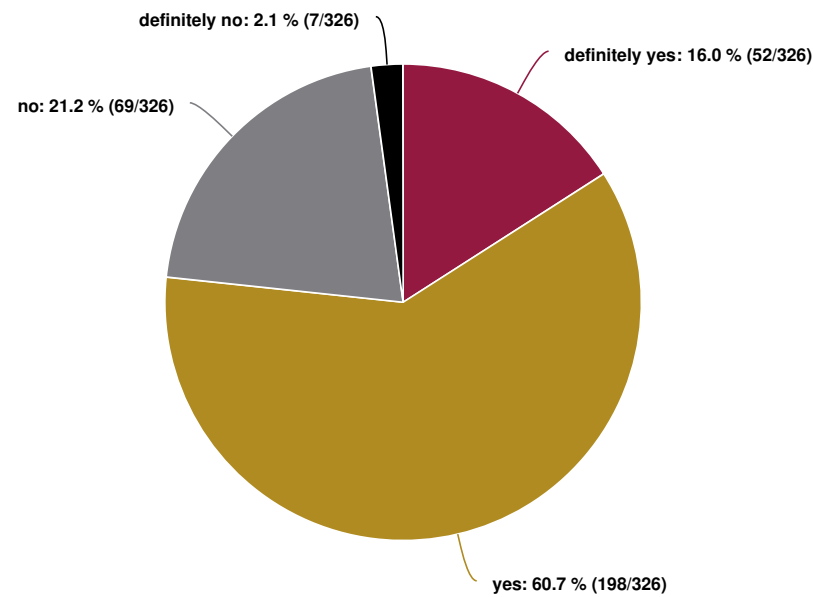
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Did you have the opportunity to meet (virtually or not) interesting guest lecturers and industry experts?



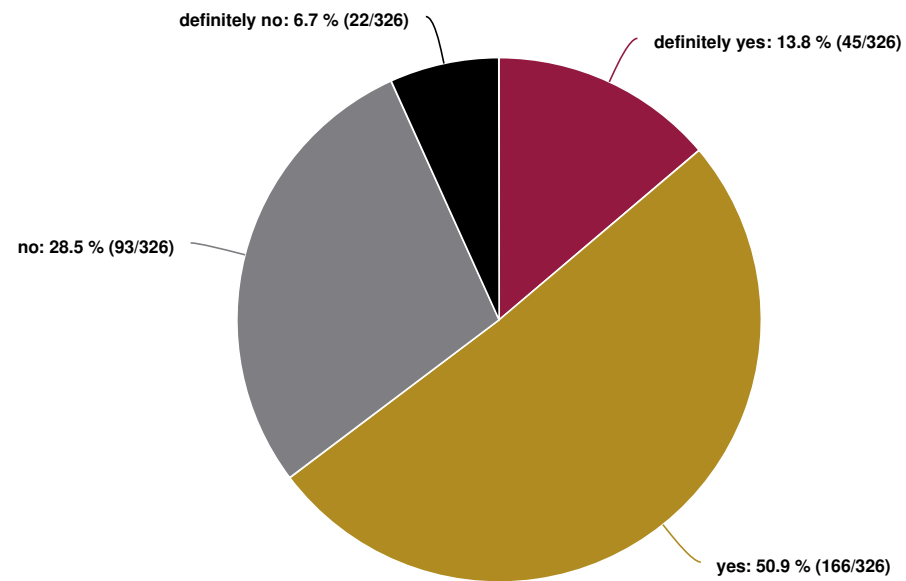
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Did you have the opportunity to attend (virtually or not) events and/or exhibitions that were useful for your study path?



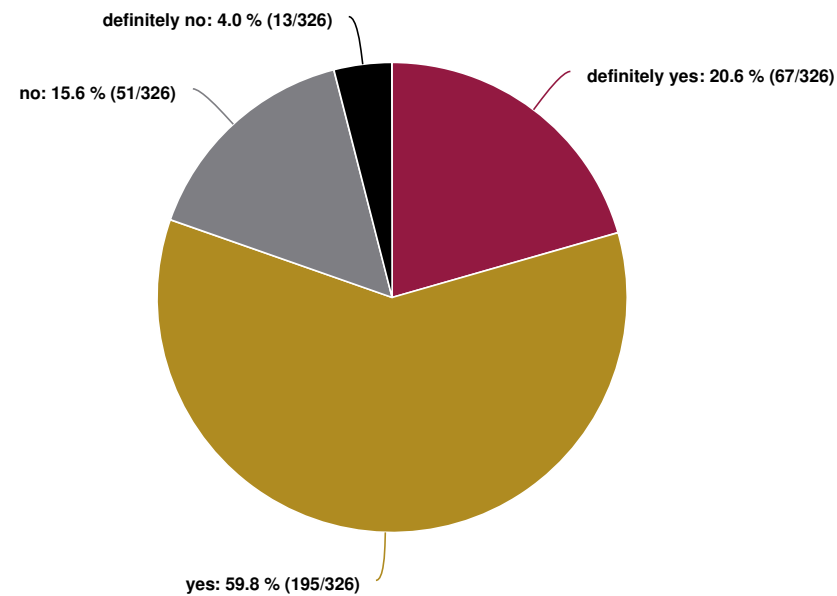
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Are you satisfied with the overall quality of the student body and the class mix?



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